

# SEMANA SANTA

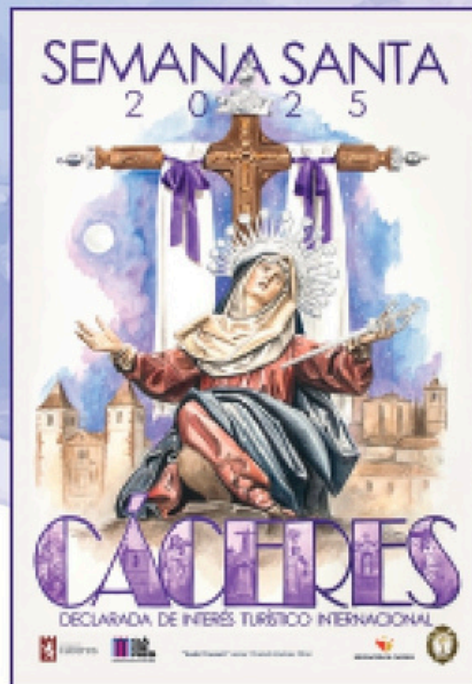
2 0 2 5



# CÁCERES

DECLARADA DE INTERÉS TURÍSTICO INTERNACIONAL





## **Ganador del XXI Concurso para la elección del cartel oficial de la Semana Santa 2025**

**Autor: D. Daniel Jiménez Díaz**  
**Título: "Iuxta Crucem"**



**Consulta aquí la Guía Oficial de la Semana Santa de Cáceres  
en español o completamente traducida al inglés.**

**Here you can check the Official Holy Week Guide of Cáceres, fully translated into English**

### **COORDINA:**

**Unión de Cofradías Penitenciales de Cáceres**

### **EDITA:**

**Excmo. Ayuntamiento de Cáceres**

### **TRADUCE:**

**Mortimer English Club Cáceres**

### **DISEÑO E IMPRESIÓN:**

**Gráficas Romero, Jaraíz de la Vera (Cáceres)**

**CÁCERES. MARZO DE 2025**



Electrocash Electrodomésticos,  
empresa comprometida con la

# SEMANA SANTA<sub>de</sub> CÁCERES 2025

FIESTA DE INTERÉS  
TURÍSTICO  
INTERNACIONAL


SEÑOR DE LA COLUMNA

Pontificia y Real Cofradía del Espíritu Santo,  
Santísimo Cristo del Humilladero  
y Nuestra Señora de la Encarnación

**ELECTROCASH**

*empresa 100% extremeña*





Note from our Bishop.....	6
Note from Our Major.....	7
Note from the President of the Brotherhoods´ Penitencial Union.....	8
Brotherhoods of Cáceres .....	9
What is Holy Week in Cáceres? .....	10
The five main and singular characteristics of Holy Week .....	11
The decalog respectful behaviour in the Caceres processions .....	14
Processions .....	15
Acts of worship in the Co-Cathedral .....	16
Info for tourists .....	17





Autora:

**Dña. Isabel Santano Pérez**

Título:

**“Historia de la Pasión:  
la Dolorosa entre flores y espinas”**



## NOTE FROM BISHOP CORIA-CÁCERES

Dear Brothers,

On Ash Wednesday Lent starts, announcing to us the coming of Holy Week, so beautifully prepared, and so intensely lived in our city of Cáceres, in this lively period, which is Easter.

During Lent, we have made a big effort in preparing ourselves for the Passion of Christ in order to accompany him on his way of the cross, sharing his feelings. Our penance at this time, our celebrations, processions and our suffering, help us to transport ourselves to those afflicted days of our Lord and his Mother, the Virgin Mary. However, we cannot forget that we celebrate the Passion of Christ after his resurrection, in the absolute faith of its realisation.

We take part with this spirit and this faith in the celebrations and the processions that prepare us for Easter, for the passing of Jesus from this world to our Father in heaven.

I wish you all an elevating and enriching Holy Week and a Happy Easter.



+ JESÚS PULIDO ARRIERO

Obispo de Coria-Cáceres



## NOTE FROM THE MAYOR OF CÁCERES

Cáceres now starts the countdown in order to live through and experience the most awaited time of the year: Holy Week. These are days in which our city becomes a hive of activity, full of life, people exchanging glances, moments of silence and joy, of recollection and euphoria. From the children's palm leaves to the brothers' staffs, from the curious who find themselves following the processions without expecting to do so, to those people who arrive long in advance in order to get a good vantage point, churros at dawn, mobile phones which record and upload to social networks, the "torrijas" and cod or the gloves which do not appear until the last minute.

There are as many ways to live, experience and understand this festival as there are people who enliven and celebrate it.

Thank you for your dedication in achieving this.



**RAFAEL MATEOS PIZARRO**  
Alcalde de Cáceres



## NOTE FROM THE PRESIDENT OF THE BROTHERHOODS' PENITENTIAL UNION OF CÁCERES



Our Holy Week in Cáceres distinguishes itself by its quiet, solemn and traditional tone. This municipality and its Brotherhoods are only possible thanks to the men and women without distinction who quietly work to honour God and bear public testimony to it through their faith in every aspect of their working, social and personal life.

The Brotherhoods of the 21st century must be men from their time. You cannot turn your back on the world as it is today. It is essential to bear witness to the Christian faith, bringing hope to those who have so many problems around the world.

Come to Cáceres and live the Passion, Death and the Resurrection of Christ in the beautiful setting of a city of World Heritage, with a Holy Week which has been declared a Festival of International Touristic Interest.



**SANTOS BENÍTEZ FLORIANO**  
Presidente de la Unión de  
Cofradías Penitenciales de Cáceres



## BROTHERHOODS OF CÁCERES



Director Espiritual: P. José María Hoyos Caballero  
Presidente: Santos Benítez Floriano  
Vicepresidente: Jesús Sellers Bermejo  
Secretario: Jorge Rodríguez Velasco  
Tesorero: Sergio Cambero Calle  
Vocal de Culto: Teresa Galán Lavado  
Vocal de Comunicación: Pablo Floriano Reviriego

COFRADÍA DE NUESTRO PADRE JESÚS NAZARENO  
Y NUESTRA SEÑORA DE LA MISERICORDIA.  
Mayordomo: Eloy José Remedios Solís.

COFRADÍA DE NUESTRA SEÑORA DE LA SOLEDAD  
Y SANTO ENTIERRO.  
Mayordomo: Ignacio Lucero Rufo.

COFRADÍA DEL SANTO CRUCIFIJO  
DE SANTA MARÍA DE JESÚS (CRISTO NEGRO).  
Mayordomo: Alonso J. Corrales Gaitán.

COFRADÍA DE LA SANTA Y VERA CRUZ.  
Mayordomo: Antonio J. Martínez Floriano.  
PONTIFICIA Y REAL COFRADÍA DEL ESPÍRITU  
SANTO, SANTÍSIMO CRISTO DEL HUMILLADERO  
Y NUESTRA SEÑORA DE LA ENCARNACIÓN.  
Mayordomo: Ismael López Martín.

COFRADÍA DE LOS RAMOS, CRISTO DE LA BUENA  
MUERTE, VIRGEN DE LA ESPERANZA Y SAN JUAN  
BAUTISTA  
Mayordomo: Luis Manuel Rodríguez Parra.

COFRADÍA DEL SANTÍSIMO CRISTO DE LAS  
BATALLAS Y MARÍA SANTÍSIMA DE LOS DOLORES.  
Mayordoma: Inmaculada Hernández Paz.

COFRADÍA DEL VÍA-CRUCIS  
Y DEL SANTÍSIMO CRISTO DEL CALVARIO  
(ESTUDIANTES).  
Mayordomo: José Manuel Caballero García.

HERMANDAD DEL SANTÍSIMO CRISTO DEL AMOR,  
SEÑOR DE LAS PENAS Y NUESTRA SEÑORA DE LA  
CARIDAD.  
Mayordoma: Consoli Palacios Bazaga.

COFRADÍA DEL SANTÍSIMO CRISTO DEL AMPARO.  
Mayordomo: Manuel Pedro Floriano Bravo.

COFRADÍA DE NUESTRO PADRE JESÚS DE LA  
EXPIRACIÓN DE LA ARGUIJUELA  
Y NUESTRA SEÑORA DE GRACIA Y ESPERANZA.  
Hermana Mayor: María de las Nieves Brazales Sánchez.  
COFRADÍA DE NUESTRO PADRE JESÚS DE LA SALUD  
EN SU INJUSTA SENTENCIA,  
MARÍA SANTÍSIMA DE LA ESTRELLA  
Y SERÁFICO PADRE SAN FRANCISCO DE ASÍS.  
Mayordomo: Eduardo Martínez Pérez.

COFRADÍA DE NUESTRO PADRE JESÚS DE LA  
HUMILDAD EN SU PRENDIMIENTO  
Y MARÍA SANTÍSIMA DEL DULCE NOMBRE Y  
ESPERANZA.  
Hermano Mayor: Francisco J. Roncero Arroyo.

COFRADÍA DEL SANTÍSIMO CRISTO DE LA  
VICTORIA, NUESTRA SEÑORA DEL ROSARIO EN  
SUS MISTERIOS DOLOROSOS Y SAN JUAN MACÍAS.  
Hermana Mayor: Encarna Fernández Bermejo.

HERMANDAD UNIVERSITARIA DE JESÚS  
CONDENADO.  
Mayordomo: Víctor M. Gómez Grisalvo.

HERMANDAD PENITENCIAL DE  
NUESTRO PADRE JESÚS DE LA LEALTAD  
DESPOJADO DE SUS VESTIDURAS  
Y MARÍA SANTÍSIMA DE LA PUREZA  
Hermano Mayor: Alberto Portillo Roa.

COFRADÍA SACRAMENTAL EUCARÍSTICA DE LA  
SAGRADA CENA  
Y NUESTRA SRA. DEL SAGRARIO.  
Mayordomo: Ricardo Fernández Hernández.

# What is Holy Week in Cáceres?

## HISTORY: THE PAST AND THE PRESENT

In Cáceres, processions during Holy Week have been well documented since the 16th century.

Processions with images which pass through the cobbled streets of the old quarter, in order to pray before the sanctums of the different parishes, where the Miserere is sung.

## IN CÁCERES, HOLY WEEK LASTS FOR NINE DAYS

Starting from Passion Saturday to Easter Sunday. A total of 17 Brotherhoods take part in 24 religious processions with 54 Pasos (sculptures/statues depicting scenes) of Christ, virgins or others, of various styles, epochs and different ways of carrying the sculptures and different forms of dress.

Every year which ends in 0 or in 5, the procession Magna of Cáceres is celebrated with the participation of all the Brotherhoods of Cáceres. We should point out that Holy Week in Cáceres was declared a Festival of International touristic interest in 2011.

Fundamentally for two reasons.

Firstly, because of the processional routes and the stunning surroundings where the Stations of the Cross take place, the architectural and monumental heritage of the city which is a World Heritage site and secondly because of the value of the Brotherhoods of Cáceres with a long tradition of faith and spiritual fraternity which goes back several centuries and because of sculptors and painters of religious imagery which is of incalculable artistic value.





## THE FIVE MAIN AND SINGULAR CHARACTERISTICS OF HOLY WEEK IN CÁCERES WHICH WERE ESSENTIAL FOR THE DECLARATION OF INTERNATIONAL TOURISTIC INTEREST WERE THE FOLLOWING:

**1** It has a specific identity, based however, on a harmonious combination of forms and formations.

There is a predominance in the style and atmosphere of Castile, due to the fact that the Pasos are carried on the shoulders. There is also the silence, the solemnness and sombreness of the habits and the ornamentation.

But in the last few years, some small characteristics from Andalusia have had an influence on and been assimilated into the processions, surfacing and appearing in different aspects.

The result is the existence of harmonious religious processions and customs which have created its own style "El Cacereño", where pasos (scenes) are carried on the shoulders in some processions, by the side in others and on both shoulders in others.



Javier Caldera



Javier Caldera





Javier Caldera



Pablo Floriano



Sergio Cano



Álvaro Muriel

2 The aspect which stands out the most is the variety. The diversity of the habits, in Cáceres, you can see Hebrew or Jewish habits, Benedictine, Dominican, with conical headwear, hoods or an uncovered face, variety in the artistic styles and the imagery from Gothic, Baroque, Renaissance, Neo-Baroque and even new examples of great artistic value like the Last Supper.

3 The value of imagery. In Cáceres, the majority of the images are on permanent public display for worship and enjoy great devotion. There are not any renowned painters of religious images, however, there are two points that raise the standard of the imagery.

One, that 18 "pasos/scenes" in the procession can be traced back to the seventeenth century or before; the other point, that within these scenes, there are four authentic jewels, all from the fourteenth century, Gothic from various schools, marvellous works of art: Christ of Indulgences, Calvary, Shrine, the Death (Expiration) and the Holy Crucifix of Saint Mary; Black Christ





Álvaro Muriel

**4** The value of the Brotherhoods. Besides the fact that Cáceres is seeing a growth in Brotherhoods and new people in the governing bodies make Holy Week livelier. The lifeblood of Holy Week is the ancient religious Brotherhoods which have existed since the sixteenth century: Vera Cruz and El Humilladero, and three from the fifteenth century. Black Christ, Soledad and Nazareno, the oldest in Cáceres.

**5** But the most important and most outstanding aspect is the setting, or rather, the integration between the setting and the celebration. The majority of the processions pass through the monumental city of Cáceres, through a complex of historical and artistic places which have been declared a World Heritage site by UNESCO. And an old quarter in Cáceres which lends the religious processional routes striking surroundings of scenic beauty, creating an environment which cannot be seen in any other part of Spain; with shades of old gold from its ramparts (adarve), from its towers and its palaces.

Particularly, the route within the walls and the paths of the Ronda (caminos de Ronda) which are adjacent to the front of the City Walls, resulting in lanes of singular beauty. The lighting and textures create an evocative environment in which our images move with a remarkable similarity, so much so, that the aforementioned routes could have been the places where the events of the Passion, Death and Resurrection of our Lord took place, in Vía Dolorosa of Jerusalén.



## THE DECALOGUE FOR RESPECTFUL BEHAVIOUR IN THE CÁCERES PROCESSIONS

Holy week in Cáceres is a series of activities, which culminate in 24 processions, and which has its roots in more than six centuries of participation and tradition.

Its values are, mainly religious but also cultural, touristic and are of great cultural heritage. The group of activities has been recognized as a Festival of International Touristic interest.

You, as a visitor, citizen, tourist have the chance to contribute to the grandeur of the processions, through respect. Please consider the following proposals: Some are specific to the processions; others are simply courtesy and good manners.

- In general, remain silent and respect the passing of the procession.
- Never cross in front of a procession and much less, walk along through one.
- Choose your place to view the procession carefully, making sure that you are able to leave easily and not interfere with the procession.
- While the procession goes by, avoid eating crisps, nuts and snacks etc. And of course, do not drop litter in the area.
- The procession and the entire city itself, will benefit from the circulation and dissemination of photos, videos that come from your camera. It will promote and showcase the city.
- But please do not take photos or videos at the expense of obstructing the procession. Please respect this golden rule, which is much requested and much appreciated by the Brotherhood.
- The processions end when the very last of the participants reach their destination, whether they are penitents or members of the band, musicians etc. Please remain silent as a mark of respect.
- In general, it is a custom in Cáceres not to clap or applaud the moves and sacred songs, although there are exceptions, as it is acceptable for the Brotherhoods who carry the religious sculpture by their side. When in doubt, there is a simple rule, do as the rest do.
- Even if you have managed to get a place in the front, having waited a long time, be especially courteous in giving up this place to young children, the elderly and people with disabilities.
- How about putting your mobile phone on silent during the passing of the procession. You do it in the cinema, the theatre, at a concert etc. It will be much appreciated.
- Finally, it is a very nice idea to take photos and videos, and that you immortalize everything with your phone, but it is even better to look up, watch and enjoy the experience with your own eyes. Immerse yourself in a centuries-old celebration, unique in the world, Holy Week in Cáceres.



HERE YOU CAN CHECK DEPARTURES,  
ARRIVALS, SCENES, ITINERARIES...







## RELIGIOUS WORSHIP **SANTA MARIA CO-CATHEDRAL**

### **PALM SUNDAY, 24th March:**

- **11 am:** Mass in latin
- **1 pm:** Mass and palm blessing.
- **6:30 pm:** Mass.

### **HOLY MONDAY, TUESDAY AND WEDNESDAY:**

- **From 6 to 6:30 pm:** Confessions
- **6:30 pm:** Holy Mass

### **HOLY THURSDAY (The Last Supper) 28th March:**

- **From 11 am to 1 pm:** Confessions
- **6 pm:** Evening mass with our bishop.

### **GOOD FRIDAY (Passion of Christ ) 29th March:**

**During the morning:** Devotion prayer in front of the Eucharist

- **From 11 am to 1 pm:** Confessions
- **5 pm:** The Passion of Christ. (presided over by our bishop).

### **HOLY SATURDAY, 30th March:**

- **1:30 pm:** Holy Easter Vigil (presided over by our bishop)

### **EASTER SUNDAY, 31ST MARCH:**

- **11am:** Mass in latin
- **1 pm:** Mass.
- **6:30 pm:** Mass.



# INFO FOR TOURISTS

## IMPORTANT TOURIST POINTS

### OFICINA DE TURISMO CÁCERES (TOURIST OFFICE)

9-10, Main Square  
+34 927 111 222 (phone)  
[turismo@ayto-caceres.es](mailto:turismo@ayto-caceres.es)  
[www.caceres.es](http://www.caceres.es)

### SERVICIO DE TURISMO DE LA DIPUTACIÓN DE CÁCERES (PROVINCIAL GOVERNMENT TOURIST OFFICE)

Carvajal Palace  
1, Amargura Street  
+34 927 010 877 (phone)  
[informadoresturísticos@dip-caceres.es](mailto:informadoresturísticos@dip-caceres.es)  
[www.turismocaceres.org](http://www.turismocaceres.org)

## MUSEOS

### MUSEO DE CÁCERES

1, Veletas Square  
+34 927 010 877 (phone)  
[museocaceres@juntaex.es](mailto:museocaceres@juntaex.es)  
[www.museodecaceres.juntaex.es/](http://www.museodecaceres.juntaex.es/)

DE

### CENTRO DE DIVULGACIÓN DE LA SEMANA SANTA CACEREÑA CRIPTA DE LA IGLESIA DE SAN FRANCISCO JAVIER

C/ Cuesta de la Compañía s/n  
674 301 332  
[turismo@ayto-caceres.es](mailto:turismo@ayto-caceres.es)  
[www.caceres.es](http://www.caceres.es)

### MUSEO DE LA CONCATEDRAL DE SANTA MARÍA

Plaza de Santa María s/n  
660 79 91 94  
[concatedralcaceres.redes@gmail.com](mailto:concatedralcaceres.redes@gmail.com)  
[www.concatedralcaceres.com](http://www.concatedralcaceres.com)

### MUSEO DE HISTORIA Y CULTURA CASA PEDRILLA Y FUNDACIÓN GUAYASAMÍN

Ronda de San Francisco s/n  
927 241 633  
[cultura@dip-caceres.es](mailto:cultura@dip-caceres.es)  
[www.museos.dip-caceres.es](http://www.museos.dip-caceres.es)

### CENTRO DE ARTESANÍA CASA-PALACIO DE LOS MORAGA

C/Cuesta de Aldana nº 1  
927 227 453  
[info@artesanex.com](mailto:info@artesanex.com)  
[www.artesanex.com](http://www.artesanex.com)

**MUSEO DE ARTE CONTEMPORÁNEO ÁREA ARQUEOLÓGICA  
HELGA DE ALVEARDEL BALUARTE DE LOS POZOS**

C/ Pizarro nº 8 Calle Barrio de San Antonio, 17  
927 626 414927 226 044 [general@museohelgadealvear.com](mailto:general@museohelgadealvear.com)  
[turismo@ayto-caceres.es](mailto:turismo@ayto-caceres.es)  
[www.museohelgadealvear.com](http://www.museohelgadealvear.com) [www.caceres.es](http://www.caceres.es)

**PALACIO DECENTRO DE INTERPRETACIÓN LOS GOLFINES DE ABAJODE  
CÁCERES EL VIEJO**

Plaza de los Golfines nº 1 Ctra. Torrejón el Rubio, Km 2,5  
927 218 051927 006 988 [info@palaciogolfinesdeabajo.com](mailto:info@palaciogolfinesdeabajo.com)  
[albablata@juntaex.es](mailto:albablata@juntaex.es) [www.palaciogolfinesdeabajo.com](http://www.palaciogolfinesdeabajo.com)  
[www.turismoextremadura.com](http://www.turismoextremadura.com)

**FUNDACIÓN MERCEDES CALLES CENTRO DE INTERPRETACIÓN Y  
CARLOS BALLESTERODE LA CUEVA DE MALTRAVIESO** Plaza de San

Jorge, nº2 Av. de Cervantes, s/n  
927 22 36 11927 010 877 [administración@fmercedescalles.org](mailto:administración@fmercedescalles.org)  
[www.turismoextremadura.com](http://www.turismoextremadura.com) [www.fmercedescalles.org](http://www.fmercedescalles.org)  
[www.museodecaceres.juntaex.es](http://www.museodecaceres.juntaex.es)

**CENTROS DE  
INTERPRETACIÓN**

**CONJUNTO ARQUEOLÓGICO  
Y PATRIMONIAL DE BUJACO**

Arco de la Estrella, s/n  
927 246 789  
[turismo@ayto-caceres.es](mailto:turismo@ayto-caceres.es)  
[www.caceres.es](http://www.caceres.es)

**CENTRO DE INTERPRETACIÓN DE  
LA MINERÍA DE EXTREMADURA**

Avda. de la Constitución, s/n.  
Aldea Moret  
927 006 992  
[albablata@juntaex.es](mailto:albablata@juntaex.es)  
[www.turismoextremadura.com](http://www.turismoextremadura.com)





UNIÓN DE COFRADÍAS PENITENCIALES



AYUNTAMIENTO  
**cáceres**



Capital Europea de la Cultura 2031  
Ciudad Candidata



DIPUTACIÓN DE CÁCERES

JUNTA DE EXTREMADURA



DIÓCESIS DE  
CORIA-CÁCERES



CASA PIZARRO  
HOTEL



**Barceló**  
Cáceres  
V Centenario



**NH COLLECTION**  
PALACIO DE OQUENDO



**Mortimer**  
English Club



DestinoDeluxe.com



# Compromiso con nuestra región

Desde la **FUNDACIÓN Cajalmendralejo** ponemos en marcha proyectos cívicos, educativos, culturales y socio-sanitarios que aportan VALOR A NUESTRA REGIÓN.

**FUNDACIÓN**  
cajalmendralejo

[www.cajalmendralejo.es](http://www.cajalmendralejo.es)